

# DEPAUW UNIVERSITY

## Director of the Eugene S. Pulliam Center for Contemporary Media

Leadership Profile

Fall 2025



*WittKieffer*

## Executive Summary

WittKieffer is proud to partner with DePauw University as it seeks the next Director of the Eugene S. Pulliam Center for Contemporary Media. Since its establishment in 1991, the Pulliam Center for Contemporary Media has been a haven for students eager to immerse themselves in the realm of mass media. Dedicated to experiential learning, the Center features facilities that enable students and faculty to take a hands-on approach to mass communication. This inclusive space offers undergraduates opportunities to engage with any or all of the media and student organizations within the Pulliam Center, including radio, newspaper, television and film, podcasting, and literary magazine, or to use its facilities for personal and class projects. Here, every student, regardless of previous experience or field of study at DePauw, can explore media production in its many forms.

In 2000, the facility underwent a transformation and was renamed the Pulliam Center for Contemporary Media. This renaming was a testament to the generosity of the Pulliam Family, renowned figures in the newspaper landscape, who bestowed a \$5 million gift upon the Center. The Center's extensive resources are now devoted to nurturing a spectrum of student activities, including student radio, TV, and newspaper media, while serving as a catalyst for creativity, innovation, and the development of skills that enhance the education of all who enter its doors.

This leadership opportunity calls for a visionary who can clearly communicate and advance the Center's mission as a national leader in media literacy and experiential learning within a liberal arts setting. The Director will need to promote interdisciplinary collaboration, develop strong relationships across campus and with external partners, and support innovative programs that prepare students to become creative, ethical, and engaged leaders in media, journalism, and marketing. By utilizing the Center's resources and aligning its efforts with DePauw's Bold & Gold 2027 strategic plan, the Director will help expand the Center's influence and increase its value to the university and beyond. The next Director will have the opportunity to elevate the role of media in democracy and will strengthen partnerships between the Center and other campus units and professionals, boosting appreciation for this important connection.

The ideal candidate for the Director of the Pulliam Center for Contemporary Media (PCCM) will possess a distinguished blend of university and industry experience, holding at minimum a bachelor's degree from a four-year institution, with advanced degrees (Ph.D., terminal degree, or master's) strongly preferred. With at least ten years of proven success in journalism, media, or marketing—either in academic or industry settings—the Director will demonstrate exceptional supervisory skills and a steadfast sense of accountability. This leader excels in active listening and clear communication, fostering understanding among diverse stakeholders. Adaptability and creativity are essential, enabling effective collaboration and innovative problem-solving in dynamic environments.

To submit a nomination or express personal interest in this position, please see the "Procedure for Candidacy" at the end of this document.

## The Role of Director of the Pulliam Center

The Director will assist the University in strengthening the connection between its liberal arts education and contemporary media by ensuring the Pulliam Center provides media literacy and experiential learning opportunities across both traditional and new media platforms. These opportunities allow students to gain experience with analog and digital formats, as well as interactive and asynchronous formats. The improved vision for the Pulliam Center is expected to align with the University's ambitious Bold and Gold 2027 strategic plan, which is being implemented under the leadership of President Lori S. White. The plan builds on DePauw's historic strengths, preparing students to be leaders by emphasizing the core values of a liberal arts education. It is a call to showcase and enhance some of DePauw's academic programs, including DePauw's College of Liberal Arts and Sciences, where the Pulliam Center is located. The university also launched a School of Business and Leadership in fall 2023 and brought creative disciplines under an umbrella by launching the Creative School in fall 2024. Like all centers and schools at DePauw, the Pulliam Center is responsible for providing opportunities for students, faculty, and staff across the entire university.

The Director of the Pulliam Center will be responsible for helping DePauw develop the future vision for one of the nation's top experiential learning programs in media leadership and literacy within a liberal arts setting. They will build and cultivate programming, skills development, internships, student media, and other organizations, as well as alumni mentoring and networking, for a diverse range of students from multiple disciplines interested in complementing their studies with media, journalism, marketing skills, insights, and experiences.

The Society of Professional Journalists' Code of Ethics states, "public enlightenment is the forerunner of justice and the foundation of democracy." In keeping with that theme, and alongside the work described above, the Director of the Pulliam Center will lead a collaborative effort to develop a proposal for an improved Pulliam Center that expands its focus to use media to promote civic discourse and engagement in ways that strengthen democracy. The successful director will be well-positioned for this part of the role and excited by the opportunity to help DePauw forge this new path, as well as implement it after the proposal is approved, including working with DePauw's Development and Alumni Engagement Division to secure the necessary resources.

Along with helping DePauw develop and implement the future vision of the Pulliam Center, the Director, with support from the associate director, advisors to the media organizations, and the Center's engineer, is responsible for the ongoing management of building operations.



## Opportunities and Expectations for Leadership

This leadership opportunity calls for a visionary who can clearly articulate and advance the Center's mission as a national leader in media literacy and experiential learning within a liberal arts setting. It is essential that the Director unite campus constituencies to understand and improve the role of media in democracy. The Director will be expected to promote interdisciplinary collaboration, build strong relationships across campus and with external partners, and champion innovative programs that prepare students to become creative, ethical, and engaged leaders in media, journalism, and marketing. By utilizing the Center's resources and aligning its efforts with DePauw's Bold & Gold 2027 strategic plan, the Director will help expand the Center's impact and increase its value to the University and beyond.

- **Elevate the vision and value of the Pulliam Center for Contemporary Media.** The next Director of the Pulliam Center for Contemporary Media will engage relevant stakeholders in a collaborative process to clearly articulate a compelling vision that positions the Center as a national leader in media literacy and experiential learning within a liberal arts setting. This vision should emphasize the Center's role in bridging traditional and emerging media platforms, providing students with hands-on opportunities across analog, digital, interactive, and asynchronous platforms. The Director will highlight how the Center's programming, internships, student organizations, and alumni mentoring cultivate a diverse learning community and prepare students to become innovative leaders in media, journalism, and marketing. Furthermore, the Director should communicate the Center's value as a catalyst for interdisciplinary collaboration and civic engagement. The Director will support and collaborate with student media leadership to engage in activities that support civic discourse and strengthen democratic norms, thus broadening the Center's impact across campus and beyond. The Director should also emphasize the importance of building strong relationships with students, faculty, staff, alumni, and industry partners, as well as securing resources to support innovation and growth. Articulating this vision and value will be essential in guiding the Center's future and aligning its work with DePauw's Bold & Gold 2027 strategic plan.
- **Engage with faculty across campus to develop programs and events that support the Center's mission.** The next Director should actively connect with faculty from all academic departments to promote interdisciplinary collaboration and develop innovative programs and events that embody the mission and values of the Pulliam Center for Contemporary Media. By building strong relationships and maintaining open communication, the Director can identify opportunities for joint initiatives that incorporate media literacy, experiential learning, and civic engagement into the broader curriculum. This collaborative approach will help ensure that programming includes students from all majors and backgrounds and that the Center's resources and expertise are used to enhance the educational experience for the entire campus community. Additionally, the Director should work closely with faculty to design and implement events that demonstrate the Center's role as a hub for interdisciplinary learning and innovation. By coordinating projects with academic departments



and other campus centers, the Director can create meaningful experiences that showcase how media impacts society and support the development of cross-platform skills among students.

- **Engage with and support students.** The next Director should enthusiastically engage and support students from all academic backgrounds by developing inclusive programming, internships, and alumni mentoring opportunities. A key part of this role is providing strong support to student-run media organizations, collaborating with faculty advisors to help students gain cross-platform competencies, and preparing students for careers in today's media industry. By creating an environment where students can lead and innovate within these organizations, the Director ensures they gain practical experience and develop the skills necessary for success in a fast-changing media landscape. The Director should embrace both traditional and emerging media. The Director should build strong relationships with industry partners, alumni, and external organizations to connect students with real-world opportunities and offer guidance on navigating recent and future changes in the media field. They should support students' academic and professional development in ways that prepare them to become innovative leaders ready to succeed in a dynamic, competitive industry.
- **Maintain and manage the facility.** The next Director of the Pulliam Center for Contemporary Media will be responsible for overseeing the ongoing management of the facility, ensuring that the building operates efficiently and supports the Center's mission. This includes maintaining the functionality of all equipment, from legacy analog systems to cutting-edge digital and interactive media technologies. The Director will collaborate with the Associate Director, media organization advisors, and the Center's engineer to address operational needs, troubleshoot issues, and plan upgrades or enhancements to continually improve the Center so it can remain at the forefront of media innovation. In line with the collaborative visioning process expected for the Center, the Director will also identify areas for capital improvements that align with the current and future direction of the Center.
- **Continue to develop and steward donor relationships and maximize impact with a limited budget.** To maximize impact with a limited budget and to support both current and future needs, the next Director of the Pulliam Center for Contemporary Media should focus on strategic resource allocation and develop partnerships both on and off campus. By utilizing existing assets, collaborating with faculty, staff, and student organizations, and seeking external funding under the guidance of the Vice President for Development and Alumni Engagement, the Director can expand the Center's reach and effectiveness. Emphasizing innovation, entrepreneurship, and cross-disciplinary collaboration will help create valuable experiences for students while maintaining fiscal responsibility. The Director should also promote creative problem-solving and the development of cost-effective programs and services that align with the Center's mission, ensuring every investment contributes meaningfully to student learning and supports the Center's long-term vision.

## Professional Qualifications and Personal Qualities

The ideal candidate for the Director of the Pulliam Center for Contemporary Media (PCCM) will bring a distinguished mix of university and professional experience, holding at minimum a bachelor's degree from a four-year institution, with advanced degrees such as a Ph.D., terminal degree, or M.A. are highly preferred. With a minimum of ten years of proven success in journalism, media, or marketing—whether in academic or industry settings—the Director must demonstrate exceptional supervisory skills and a strong sense of accountability. This leader excels at active listening and clear communication, fostering understanding among diverse stakeholders. Adaptability and creativity are crucial, enabling effective collaboration and innovative problem-solving in fast-changing environments. The Director will be dedicated to coaching and developing team members, possess advanced oral and written communication skills, and actively support diversity and inclusion. Confidentiality, financial acumen, and strong interpersonal and organizational skills are essential, along with the ability to conduct strategic research, manage time efficiently, and optimize resources to advance the Center's mission and institutional goals.

The ideal candidate will also have the following qualifications:

▪ **Budgeting and Development:**

- Responsibility for the Center's budget planning and management, which consists of a mix of operational and endowed funds.
- Collaborate with the Division of Development and Alumni Engagement, along with senior alumni and board leaders, to nurture external funding for additional resources that will contribute to innovation and impact.

▪ **Strategic Leadership and Collaboration:**

- Partner with campus leaders to develop a strategic plan for the Pulliam Center that is inclusive of students studying in a variety of majors and programs.
- Lead a collaborative effort to develop and implement a renewed vision for the Pulliam Center that will strive to give students the tools to tell important multi-channel stories.
- Lead a collaborative process to develop a proposal for enhancing the Pulliam Center in ways that will teach students and, by extension, the broader campus community to leverage media to support civic discourse and engagement, including encouraging the free flow of information in support of a flourishing community and society, leading to the strengthening of democratic norms.
- Collaborate with the director of the Media Fellows program, housed in the Pulliam Center, which provides highly motivated students with extensive curricular and co-curricular opportunities.
- Support an environment of discovery, entrepreneurship, and innovation, and develop experiences, products, and services for audiences both on and off campus, embracing DePauw's legacy media, with its unique traditions and history, as well as emerging media, audience development, and content analytics.
- Identify and cultivate partnerships within the industry among nonprofits, foundations, and private sectors.
- Support the faculty advisors of student-led media outlets to help students achieve cross-platform competencies at the Pulliam Center for Contemporary Media and recommend strategies for assisting these groups in exploring opportunities for media convergence.
- Establish strong relationships on campus with students, faculty, and staff, and off-campus with media and industry thought leaders.
- Serve students across all three DePauw University schools, including by coordinating projects with academic departments and programs, and with other Center directors such as the Tenzer Center for Technology, the Prindle Institute for Ethics, the McDermond Center for Management and Entrepreneurship, the Justin and Dianne Christian Center for Diversity and Inclusion, Hartman Center for Civic Engagement, Women's Center, and the Hubbard Center for Student Engagement to enhance student learning and awareness of media's influence across disciplines. Additionally, the Sanger Leadership Initiative will be an important program for collaboration.

## About the Pulliam Center for Contemporary Media

Since its establishment in 1991, the Pulliam Center for Contemporary Media has been a haven for students eager to immerse themselves in mass media. Committed to experiential learning, the center features facilities that enable both students and faculty to actively participate in mass communication. This inclusive learning environment provides undergraduates opportunities to interact with any or all of the media and student organizations located within the Pulliam Center, which include radio, newspapers, television and film, podcasting, and literary magazines—or to utilize its resources for personal and class projects. Here, every student, regardless of previous experience or major at DePauw, can explore media production in various forms.

In 2000, the facility underwent a transformation and was renamed the Pulliam Center for Contemporary Media. This renaming honored the generosity of the Pulliam Family, well-known figures in the newspaper industry, who donated \$5 million to the Center and continue to offer ongoing support. The Center now dedicates its extensive resources to fostering a wide range of co-curricular student activities, including student media, while also acting as a hub for creativity, innovation, and skill development that enriches the education of everyone who passes through its doors.

The Center's resources are primarily intended for a wide range of co-curricular student activities, including:

- [WGRE](#) radio (the first 10-watt college FM radio station in the U.S.)
- [The DePauw](#) and [thedepauw.com](#) (the oldest college newspaper in Indiana)
- [D3 Network](#) Student Television
- [A Midwestern Review](#) literary magazine

General video, audio, and still photographic production, teleconferencing, and large-scale audio-visual presentations are supported in the facility.

The building also serves as a home for the [Media Fellows](#) program, and as a facility for activities sponsored by faculty and staff that enhance the academic experience. The DePauw University Media Wall of Fame is also located in the PCCM.

### Speaker Series

The Pulliam Center for Contemporary Media and DePauw's Media Fellows Program sponsors an ongoing Speakers Series that highlights various aspects of the media while also giving our students the chance to interact with working professionals and experts. These events are free and open to the public.

### PCCM Facilities

The campus radio station, [WGRE-FM](#), is located in the PCCM. Station facilities include a studio for 24/7 broadcasting, available over-the-air and worldwide on the web. Two production studios, equipped with digital production gear, a news and discussion studio, news and sports production areas, a meeting room, offices, and a music library complete the facility. Check out the [WGRE](#) page for more information.

The Print wing includes the campus newspaper and other offices. [The DePauw](#), Indiana's oldest college newspaper, is entirely student-staffed, publishing weekly with an online edition that is updated more frequently. The newspaper depends on external funding, advertising, and subscription fees for revenue. For more information, visit the [newspaper](#) websites.

The TV facility features Adobe Premiere and Magix Vegas non-linear editing systems, two studios, and a control room. The facility is home to D3 Network, the student television and internet channel. The facility is also used for

teaching video production classes and professional university productions. The D3TV website can be found [here](#). Renovations on one of the studios are in progress and are scheduled for completion by Fall 2026, as part of the work on the Creative School's footprint.

**The Watson Forum** is a 100-seat media classroom and television soundstage that has accommodated everything from in-class speakers to nationally televised political debates. It is available to students, faculty, and staff for classes or presentations involving video and audio playback or recording, computer and overhead projection, teleconferencing, or any event with an audio/visual/web component. The forum is a preferred and frequently used space for campus speakers from all departments and programs.

**The Creative Center** on the lower level features a Podcast Studio, study areas, student organization office space, a new A/V tech classroom, and a still photography lighting studio.



# About DePauw University

## Overview

DePauw University is a top-ranked liberal arts institution located in Greencastle, Indiana. DePauw students are focused on their careers, eager to handle challenging coursework, and excited about gaining real-world experience. DePauw offers 49 majors, an honor scholar program that enables participants to elevate their educational experience with interdisciplinary seminars, and several fellows programs.

DePauw emphasizes experiential learning—about 90% of its students participate in internships and 84% study off-campus/abroad. Students also engage in robust co-curricular programming offered by the University's eight centers, which focus on ethics, management and entrepreneurship, media, technology and visualization, diversity and inclusion, civic engagement, career/professional development, internships, and 21st-century musicianship.

DePauw has an undergraduate enrollment of about 1,850 students from 42 states and 43 countries; 20% are students of color, and 20% are international students. The University's environment promotes close relationships between students and DePauw's 236 faculty members. With a 10-to-1 student-to-faculty ratio, students receive personalized attention from their instructors, including the opportunity for many to participate in faculty-led research projects. The DePauw campus is 99% residential, fostering a strong sense of community and camaraderie built in the classroom, and 61% of DePauw students participate in the Greek system, forming lifelong connections.

## Mission

DePauw University develops leaders the world needs through an uncommon commitment to the liberal arts. DePauw's diverse and inclusive learning and living experience, distinctive in its rigorous intellectual engagement and its global and experiential learning opportunities, leads to a life of meaning and means. DePauw prepares graduates who support and create positive changes in their communities and the world.



## Vision

DePauw's strategic plan is organized around four themes and is a succinct way to measure our vision for the future: As a great place to learn, live, and work, DePauw will become a university of choice and distinction known for the integration of its rigorous liberal arts curriculum and robust co-curriculum and its unique commitment to the success of each student.

## Values

- Student focus
- Collaboration
- Inclusion
- Commitment to excellence
- Trust
- Curiosity
- Diversity
- Integrity
- Respect

Foundational to our work at DePauw is an unparalleled commitment to centering the student experience; a strong community of educators with a deep commitment to teaching, scholarship, creative expression and co-curricular learning; a campus culture in which every student, regardless of identity, background or financial circumstances, thrives at DePauw; strong partnerships with the city of Greencastle; financial health of our institution today and for the future; a resolute commitment to a community where all members are affirmed and respected; and Freedom of Expression for all members of our campus community.

## Academics

DePauw's academic approach enables students to build bridges between knowledge and experience, continually expanding their ability to learn. The University prepares students for a life of meaning and means; DePauw enables them to join legions of alumni who are leaders the world needs. Students are taught by extraordinary professors (98% of tenure-track faculty hold Ph.D. or terminal degrees) in small, exciting classes; live and study with peers whose broad diversity enriches the community; and are supported as they pursue academic and experiential passions.

DePauw has earned widespread acclaim for its distinct programs and experiences. The University currently offers 49 majors and 56 minors to matriculated students in a wide range of disciplines, as well as an intensive Honor Scholars program and five concentrated fellows programs in media, management, science, global studies, and the environment.

## Student Life

The foundation of every DePauw story lies in a connective community of peers and empowering faculty and staff who push students to engage and lead. With more than 100 clubs and organizations on campus, plus a continuous calendar of Campus Life activities, there is no shortage of opportunities to get involved.

DePauw was the starting place of two Greek organizations, Indiana's distinguished Phi Beta Kappa society, the Society of Professional Journalists, and the nation's first 10-watt college FM radio station. The campus consists of 655 acres of stately grounds overlain with majestic brick buildings, sprawling parks, and sustainable gardens. The epic Monon Bell football game and Ubben Lecture Series are centerpiece traditions, along with a campus-wide emphasis on community service, from local volunteerism to public health projects in developing countries.

DePauw is a fully residential liberal arts college, which means conversations spill over from the seminar table to the dining hall to the student lounge. Students embark on collaborative adventures with staff and faculty, local community members and alumni, and dorm-room peers, forming lifelong connections and impactful partnerships that often extend into their careers. DePauw's interdisciplinary approach means students, departments, and programs unite for shared learning experiences, study groups, and off-campus service opportunities to solve problems and build bridges in the community.

## Diversity and Inclusion

At DePauw, belonging is created and sustained by every member of our community—students, faculty, staff, and alumni. Each person contributes to shaping the campus experience and ensuring that every student feels seen, valued, and connected. Belonging grows when we engage in dialogue, learn from one another's perspectives, and build relationships grounded in respect and care. This shared commitment fosters a community where every individual feels they have a place and where our collective aspirations can be fully realized.

## Arts and Culture

From celebrated music performances and art exhibits to intriguing speakers and weekly events downtown, there is always something fresh and inspiring happening at DePauw.

## Athletics and Wellness

The athletics experience at DePauw University complements and supports our institutional vision. The students who choose to attend DePauw and compete in our varsity athletics program can expect to develop the values that are congruent with the DePauw athletics experience: self-confidence, integrity, discipline, and teamwork. Our state-of-the-art facilities and wellness programs set us apart.

## Finances

DePauw is well-supported by alumni, donors, and friends. In February 2024, for example, DePauw received a \$200 million gift to support the DePauw Bold and Gold 2027 Strategic Plan. With an operating budget of \$117 million and an endowment that has just surpassed \$1 billion, the University has a strong financial foundation on which to build. However, like many institutions of higher education, the University is actively seeking ways to improve efficiency and prioritize expenses.

The University has significantly upgraded its physical campus in recent years and has a number of large capital investments planned for the next several years. Specific to the three-school framework, the new home for the School of Business and Leadership in Harrison Hall was created in 2023, and renovations to support the Creative School are currently underway.



# Leadership

## President Lori White



Lori S. White is the 21st President of DePauw University and was inaugurated on October 1, 2021. She is the first woman and the first person of color to serve as DePauw's president. Dr. White has spent nearly 40 years working in higher education. Prior to her arrival at Washington University, she served as the Vice President for Student Affairs and clinical professor of education at Southern Methodist University and has also worked at the University of Southern California, Stanford, Georgetown and San Diego State Universities, and University of California, Irvine.

Dr. White is active nationally in several higher education organizations and has served on the Board of Directors for the Association for Sustainability in Higher Education (AASHE) and for the National Association of Student

Personnel Administrators (NASPA) Foundation. In 2009 she was named a Pillar of the Profession by NASPA. Dr. White was chair of the NASPA Board of Directors for 2016-2017. In 2021 she served as a member of the Bipartisan Policy Center's Campus Free Expression Project which created a report on freedom of expression within the higher education context. Dr. White earned her undergraduate degree in psychology and english from the University of California, Berkeley, and a Ph.D. from Stanford University in education administration and policy analysis, with emphasis in higher education. She also participated in Harvard University's Management and Leadership in Education Program.

## Vice President of Academic Affairs Dave Berque



Since July 2019, Dr. Dave Berque has served as the Vice President for Academic Affairs at DePauw University, playing a key role in the development and implementation of the University's 2027 Bold and Gold Strategic Plan. Berque, who also is a professor of computer science, began teaching at DePauw in 1992; he was appointed Dean of Academic Life in 2013 and Associate Vice President of Student Academic life in 2016. He also has served as Executive Director of the Hubbard Center for Student Engagement.

In 1997, he was named the U.S. Professor of the Year for baccalaureate colleges by the Council for Advancement and Support of Education and the Carnegie Foundation for the Advancement of Teaching. The Indianapolis Business Journal listed him among its "Innovators" in 2006, noting that he developed software that improved interaction among students and teachers and was commercialized by DyKnow LLC. He received the Mira Techpoint Award for educational contribution in technology in 2007.

Berque graduated from Haverford College and earned master's and doctoral degrees from Rensselaer Polytechnic Institute. He holds three U.S. patents and has received more than \$1.57 million in external grant funding, including eight grants from the National Science Foundation.

## Dean of the College of Liberal Arts and Sciences Bridget Gourley



With the launch of the three-school framework in July 2023, Dr. Bridget Gourley became the Inaugural Dean of the College of Liberal Arts and Sciences adding the role to her Dean of Faculty duties which she began in July 2019. She has been instrumental in implementation of the 2027 Bold and Gold Strategic plan in close collaboration with the Dean of the School of Business and Leadership and Creative School Dean. Gourley, who is also a professor of chemistry and biochemistry, began her career at DePauw in 1988. Prior to becoming Dean of the Faculty, she has had a variety of elected and appointed campus leadership roles including Chair of the Faculty, Chair of the Department of Chemistry and Biochemistry, and Director of the Science Research Fellows program.

She has been a Councilor and now Division Representative for the Council on Undergraduate Research since 1995 having twice served on the Executive Board. Gourley has worked with over 60 undergraduates in her research laboratory with most for multiple semesters and a summer. Currently she is studying the impact of small molecule additives in reverse micelles to interrogate water in nanoscale confinement and transport across lipid boundaries. She received an American Chemical Society Outstanding Achievement in Chemistry Award in 2002 and was recognized as Project Kaleidoscope Faculty for the 21st Century in 1998.

Gourley earned a bachelor of science with majors in both chemistry and mathematics from University of Puget Sound and a doctoral degree from the University of Utah. Over her career she has received more than \$2.2M in external grant funding, including four awards for the National Science Foundation.

## Community Profile

### Greencastle, Indiana

DePauw is set amid the rolling hills of central Indiana, about 40 miles west of Indianapolis. Greencastle, a community of 10,000 residents, is a Tree City USA and a partner with Clean Choices Clean Water. The state of Indiana designated it as a Stellar Community in 2011. Greencastle Community School Corporation serves 2,000 students.

DePauw's idyllic campus, ranked by Condé Nast as one of the 50 most beautiful campuses in America, includes the DePauw Nature Park, which includes 520 acres, 8.7 miles of trails, a welcome center, field stations, and an amphitheater.

The Growing Green and Gold Together initiative is a grant-funded collaborative effort by DePauw University and the City of Greencastle to support local development and enhance the quality of life for all residents. This initiative includes the development of a 100+ multifamily housing unit and a new YMCA and aquatics center.

Greencastle, Putnam County, and surrounding counties offer superb connections to nature, including miles of running, biking, and hiking trails. Additionally, three Indiana state parks and a state recreation area are within easy driving distance of Greencastle, offering hiking, camping, boating, fishing, and beaches. DePauw is joined by twelve additional higher education institutions within an hour's drive or campus, including Purdue University, Indiana University, and Butler University. Many share educational relationships with DePauw.

### Surrounding Areas

Indianapolis, Lafayette, Bloomington, and Terre Haute are all located within an hour of campus and provide easy access to a multitude of additional amenities, including cultural and religious centers; restaurants and specialty grocery stores; hospitals and health care specialists; museums and events centers; zoos and arboretums; and train stations and airports.

### Indianapolis, Indiana

Indianapolis was listed by both Travel + Leisure and Condé Nast Traveler as one of the Best Places to Go in 2021 and is home to four university campuses, two major sports clubs, the Indianapolis Zoo, the Indianapolis Museum of Art and Newfields, the Mass Avenue Arts District, and the world's largest children's museum. The city is also known for hosting the world's largest single-day sporting event, the Indianapolis 500.

### Bloomington, Indiana

Home to Indiana University, Bloomington is well known for diverse culinary options with more than 80 international restaurants. It also has the largest state park and largest inland lake in Indiana, in addition to eight campground sites. Bloomington hosts over 45 annual events and festivals and is home to the Eskenazi Museum of Art, the Bloomington Entertainment and Art District, the Bluebird music venue, the Comedy Attic, and seven weekly farmer's markets.

## Procedure for Candidacy

All applications, nominations, and inquiries are invited. Applications should include, as two separate documents, a CV or resume and a letter of interest addressing the themes in this profile. Professional references are not requested at this time.

WittKieffer is assisting DePauw University with this search. For fullest consideration, candidate materials should be received by **January 9, 2026**.

Applications, nominations, and inquiries can be directed to:

Melody Rose, Ph.D. and Natalie Song at  
[DePauwPulliamDirector@wittkieffer.com](mailto:DePauwPulliamDirector@wittkieffer.com)

### ***Equal Employment Opportunity Statement***

*DePauw University, in affirmation of its commitment to excellence, endeavors to provide equal opportunity for all individuals in its hiring, promotion, compensation and admission procedures. Institutional decisions regarding hiring, promotion, compensation and admission will be based upon a person's qualifications and/or performance without regard to race, color, creed, religion, national origin, sexual orientation, disability, age, gender, gender identity or gender expression, except where religion, gender, or national origin is a bona fide occupational qualification.*

*DePauw University's goals and commitments are best served if the institution reflects the diversity of our society; hence, DePauw seeks diversity in all areas and levels of employment and abides by all local, state, and federal regulations concerning equal employment opportunities. The University admits, hires, and promotes individuals upon their qualities and merits.*

