



Colonial Williamsburg[®]

Senior Vice President
Leadership Profile

Spring 2026



WittKieffer

Executive Summary

The Colonial Williamsburg Foundation (CW) is entering a transformative chapter as it celebrates the nation's 250th anniversary and CW's 100th in 2026. CW announces a search for its next chief curator and senior vice president (SVP) as it readies to meet this historic moment. It welcomes America—and the world—in honoring the past, engaging in the present, and inspiring the future.

CW is America's premier living history institution and the world's largest U.S. history museum. Located at the birthplace of American democracy, CW advances knowledge and provides education to tens of millions annually through historical interpretation, digital education, teacher training, historical and material culture research, archaeology, architectural preservation and restoration. CW stewards some of the country's most important treasures and is a convener of conversations about how the nation's past is a prologue for its present and future.

After more than four decades of dedicated service, the organization's long-standing chief curator and SVP is stepping down, creating a unique opportunity for a visionary leader to shape the future of one of America's most iconic cultural institutions. The incoming SVP will be a respected scholar and thought leader with deep expertise in American cultural and historical collections, particularly those related to the Revolutionary era. This individual will bring a fresh perspective to how the museum delivers its content—balancing innovation and storytelling with a steadfast commitment to historical authenticity and tradition.

The SVP will oversee curatorial, conservation, exhibition, and extensive collections and is responsible for two museums, 15 historic sites, and 77,000 antiques and works of art across a 301-acre historic area encompassing over 600 buildings. The SVP will be a member of the CEO's senior leadership team, demonstrating intellectual agility and the ability to offer thought leadership that transcends their core discipline, bringing fresh perspectives, fostering interdisciplinary dialogue, and contributing meaningfully to broader institutional and cultural conversations. The SVP will collaborate closely with leadership in the historic preservation and education teams to ensure the museum's offerings are optimized, relevant, inclusive, and engaging to diverse audiences of all ages and demographics.

This executive oversees the offices of Curatorial Operations, Conservation, Historic Interiors, Art Museum Operations, Exhibition Design and Production, Educational Conferences, and Libraries - a team of nearly 150 professionals. The SVP will represent an empathetic, supportive, and inclusive environment for staff and visitors in word and deed. CW's commitment to sharing the complete and fact-based history of early America and enabling the broadest audience to connect to the past without barriers—real or perceived—is only possible if there is commitment throughout the organization.

CW's transformational \$600M [Power of Place Campaign](#) is well underway. The SVP will speak passionately on behalf of the campaign and its initiatives, share CW's mission, and connect with donors and other supporters when the opportunity arises. The campaign recently has passed the \$500M mark and is scheduled to conclude in 2027. The SVP will also act as a key advisor to the [Board of Trustees](#), including having responsibility for select committees.

The ideal candidate will hold, at minimum, a master's degree in history, art history, museum studies, or a related field, have a profound understanding of and appreciation for historical context, and be known for stimulating thoughtful conversation while maintaining political neutrality. They will understand the evolving landscape of modern museum experiences and be adept at delivering content across multiple platforms in ways that resonate with contemporary audiences.

The SVP will have a record of accomplishment catalyzing growth and transformation and will be an experienced manager who understands how to lead effectively through influence and inspiration.

The SVP will be a fully engaged colleague throughout the organization and a member of the Williamsburg, Virginia community. Most importantly, candidates must be mission-focused leaders with a passion for working within a nonprofit and board governance environment. This is a rare opportunity to lead with tradition and imagination—to honor the past while inspiring the future.

To submit a nomination or express personal interest in this position, please see Procedure for Candidacy on page 11.

About Colonial Williamsburg Foundation

Overview

Williamsburg was the thriving capital of Virginia when the dream of American independence was taking shape, and the colony was a rich and powerful land stretching west to the Mississippi River and north to the Great Lakes. From 1699 to 1780, Williamsburg was the political, cultural, and educational center of what was then the largest, most populous, and most influential of the American colonies. It was here that the fundamental concepts of our republic — responsible leadership, a sense of public service, self-government, and individual liberty — were nurtured under patriots such as George Washington, Thomas Jefferson, George Mason, and Peyton Randolph. It was also here that African Americans, Native Americans and other men and women struggled to survive against the backdrop of revolution.



Founded in 1926, the Colonial Williamsburg Foundation is a private, not-for-profit educational, historic, and cultural institution that receives no regular state or federal funding. It owns and operates one of the largest and best-known museum complexes in the world. CW's mission is "that the future may learn from the past" through preserving and restoring 18th century Williamsburg, Virginia's colonial capital, and by engaging, informing, and inspiring people to learn about this historic capital, the events that occurred there, and the diverse peoples who helped shape a new nation. Today, it is the largest living history museum in the

U.S., with annual paid visitation of more than 550,000 people (over 30% of whom are 12 or under).

The centerpiece of Colonial Williamsburg is the Historic Area — the 301-acre restored colonial capital with 88 original buildings and 525 buildings reconstructed to how they appeared in the 18th century through extensive archaeological, architectural, and documentary research. The Historic Area is staffed by highly trained, costumed "interpreters" and expert tradespeople who bring the 18th century to life.

CW also owns and operates two world-class museums, the DeWitt Wallace Decorative Arts Museum, and the Abby Aldrich Rockefeller Folk Art Museum (known jointly as the Art Museums of Colonial Williamsburg). The Museums have recently undergone a \$42 million, donor-funded expansion and upgrade to add exhibition spaces as well as a new entrance, shop, and café.

Colonial Williamsburg actively supports history education by engaging in a wide variety of educational outreach programs and activities. Teacher-led visits to Colonial Williamsburg take students back in time for 250 years. Initiatives include teacher training programs (both on- and off-site) and summer teacher training programs through the donor-funded Teacher Institute. As of 2019, the Institute has trained 10,000 teachers to inspire their students to learn about the history of our nation's founding.

In addition to its educational initiatives, the Colonial Williamsburg Foundation has created the Bruton Heights School Education Center, a 30-acre research facility within walking distance of the Historic Area. This center serves as the corporate headquarters for the CW and houses Colonial Williamsburg's research and publications departments, Costume Design Center, state-of-the-art conservation laboratories, and the John D. Rockefeller Jr. Library.

Through a wholly-owned, for-profit subsidiary, Colonial Williamsburg offers 826 guest rooms and suites in four distinct hotels — the Williamsburg Inn, the Williamsburg Lodge, the Williamsburg Woodlands Hotel & Suites, and the Griffin Hotel — along with 26 Colonial Houses located in the Historic Area. A 30,000-square-foot spa and fitness center, 45 holes of golf, tennis and other recreational facilities are also offered. In addition, Colonial Williamsburg operates four historic dining taverns (King's Arms, Chowning's, Christiana Campbell's and Shields) and seven hotel restaurants. Colonial Williamsburg also owns Merchants Square, a popular outdoor shopping area with more than 40 restaurants and retail shops, adjacent to the Historic Area and the College of William & Mary.

Colonial Williamsburg is accredited by the American Association of Museums, governed by a 23- member Board of Trustees. Colonial Williamsburg's 2021 net revenue reached \$200 million with total assets of \$1.2 billion. Annual revenues derived from an endowment fund totaling nearly \$781 million and from admission ticket sales, product sales, hotel and restaurant revenues, charitable gifts and grants, and disposition of real property.

Leadership



Cliff Fleet, The Colin G. and Nancy N. Campbell Distinguished Presidential Chair Effective Jan. 1, 2020, the Colonial Williamsburg Foundation appointed Cliff Fleet, then president and CEO of 22nd Century Group, business professor at William & Mary, and former president and CEO of Philip Morris USA, to serve as its ninth president and CEO. Fleet has strong ties to the Williamsburg community. He had served as president of the Jamestown-Yorktown Foundation since 2014 and as a board member since 2009. He also serves as chair of the board of trustees of the William & Mary Foundation. Fleet earned a bachelor's degree in history and religion as well as graduate degrees in history, business administration and law from William & Mary, as well as a graduate degree in education from the University of Virginia.

Board of Trustees Colonial Williamsburg is accredited by the American Association of Museums and is governed by a 26-member board of trustees. Carly Fiorina is serving as the current chair, a position to which she was elected in 2020. The full list of the current Board of Trustees can be found [here](#).

Role of the Senior Vice President

The incoming SVP will be a respected scholar and thought leader with deep expertise in American historical collections, particularly those related to the Revolutionary era. This individual will bring a fresh perspective to how the museum delivers its content—balancing innovation and storytelling with a steadfast commitment to historical authenticity and tradition.

The SVP will oversee curatorial, conservation, and extensive collections including responsibility for two museums and 60 million artifacts across a 301-acre historic area, housing 85 buildings. The SVP will be a member of the CEO's senior [leadership team](#), demonstrating intellectual agility and the ability to offer thought leadership that transcends their core discipline, bringing fresh perspectives, fostering interdisciplinary dialogue, and contributing meaningfully to broader institutional and cultural conversations. The SVP will work closely with leadership in the historic preservation and education divisions to ensure the museum's offerings are optimized, relevant, inclusive, and engaging to diverse audiences of all ages and demographics.

This executive oversees a team of nearly 150 professionals. The SVP will represent an empathetic, supportive, and inclusive environment for staff and visitors in word and deed. CW's commitment to sharing the complete history of America and enabling the broadest audience to connect the past without barriers—real or perceived—is only possible if there is commitment throughout the organization.

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Archaeology, Conservation & Preservation

The restoration and preservation of Williamsburg began in 1926 and has been ongoing ever since. Research, conservation and historic preservation lie at the heart of Colonial Williamsburg's mission to present the stories of America's origins. Every day, these investigations of the past reveal new facts that facilitate our understanding of this nation's beginnings.

The SVP will continue to expand and enhance our internationally recognized preservation and conservation capabilities to ensure the long-term survival of our cultural and historic assets, including more than 60 million archaeological artifacts; 112,000 manuscripts and rare books; 71,000 antiques, maps, and works of art; 19,000 architectural fragments; and 603 historic buildings.

Archaeology

Archaeology was — and is — an important tool in discovering Williamsburg's past. Excavations of historic sites began here in 1928. Discoveries continue today as we literally uncover things people owned, places they lived and even evidence of the specific plants they grew in their gardens, which enable us to better understand their world and their lives.

The new SVP will be joining at an exciting time for CW's archaeology team, as the [Colin G. and Nancy N. Campbell Archaeology Center](#) will be opening in 2026. This new building will contain state of the art laboratories, modern equipment, and curated collections which will be open to visitors seven days a week. The center provides guests an opportunity to observe and interact with archaeologists as they clean, study, and analyze artifacts and the historical evidence that helps us recreate life in the past

Conservation

Conservators and curators work together on research and preservation projects to understand and preserve Colonial Williamsburg's historic artifacts and artistic works. Colonial Williamsburg's vast collections of decorative, useful, architectural, and archaeological objects and fragments are analyzed, examined, treated, and documented by a team of conservation professionals. The Conservation department includes seven media-specific labs, a materials analysis lab and the largest Preventive Conservation team in North America.

Conservators, Technicians, Aides, Interns, and volunteers work in our 75,000-square-foot, state-of-the-art collections building on the Bruton Heights campus, the Historic Area, the Art Museums of Colonial Williamsburg, and the Campbell Archaeology Center. Their mission is to get our collections in stable condition, glean and share information on construction, materials, and evidence of use and age, and work with colleagues to make the collection accessible for visitors and scholars in a sustainable way.

Areas of specialization:

- **Archaeological Materials** – The Archaeological Materials Conservation Laboratory stabilizes recovered objects, slowing their deterioration, and provides information to archaeologists to help them better understand the site and the way it was used.
- **Material Analysis** - The newest addition to the Conservation Department, the Materials Analysis Laboratory houses a suite of advanced instruments dedicated to the scientific analysis of materials in the collection, to better understand their composition, methods of manufacture, condition, or history of repair.
- **Objects** - The Objects Conservation Laboratory is responsible for a broad range of decorative and mechanical arts such as metalware, ceramics, glassware, basketry, jewelry, armor and weapons as well as folk Art objects including sculpture, weathervanes, signs and toys.
- **Paintings** - The Paintings Conservation Laboratory is responsible for Colonial Williamsburg's collection of paintings, primarily from the American Colonial and Early National periods and including works of the same date from the United Kingdom and Europe.
- **Paper** - The Paper Conservation Laboratory treats works on paper in the decorative arts collection, folk art collection, and special collections at the John D. Rockefeller Library. The range of artifacts include prints, maps, wallpaper, watercolor paintings, drawings, manuscripts, and architectural drawings and models. Specialized equipment includes moveable and stationary fume extraction, portable stereomicroscopy, and a suction table for bathing water-sensitive works on paper, with a plastic dome for sheet humidification prior to drying.
- **Preventative** - The Preventive Conservation Team, which includes the Historic Interior Collections Care (HICC) staff, primarily performs their work in Historic Area buildings, the Art Museums of Colonial Williamsburg and collections storage area. They clean, check for pests and track environmental conditions such as humidity, temperature and light levels. They work with the Historic Architectural Resources department to ensure that all is well in the historic structures and collaborate with Facilities Maintenance to ensure that the best possible environment is maintained in Colonial Williamsburg's historic houses and museums. Preventive Conservation Team members also help curators install exhibits and design and build customized containers to protect objects in storage or when shipping loans to other museums.
- **Textiles** - The Textile Conservation Laboratory treats a wide range of collections objects made from fabrics. These include costumes, samplers and needlework pictures, quilts and coverlets, printed textiles and home furnishings such as curtains and carpets.
- **Upholstery** - The Upholstery Conservation Laboratory provides analysis, documentation, and the appearance of historically accurate upholstery for the Foundation's collection of furniture.
- **Wooden Artifacts** - The Wooden Artifacts Conservation Laboratory studies and treats furniture and other objects primarily composed of wood from the decorative and folk-art collections. These objects include joined, carved, painted, and gilded furniture, architectural fragments, household accessories, picture frames, musical instruments, and folk art. The purpose-built lab supports a full range of tooling capacity such as full modern wood and metals shops, fume hoods, and a walk-in spray booth for conservation research, surveys, analysis, treatments, and reproductions.

Historic Presentation

Architectural historians' research helps us see what 18th-century buildings looked like. Preservationists protect the structures that illustrate life in those times.

Architectural preservation and research staff at Colonial Williamsburg are responsible for the care and scholarly interpretation of buildings in the Historic Area. This work includes preservation and stewardship of historic structures, design of new reconstructions, historic interiors, curation of the architectural collections, and ongoing research on the city's built and cultural environment.

Overall, our chief responsibility is the care and scholarly interpretation of the Historic Area buildings. While we provide support for over 600 buildings in the Historic Area, we undertake in-depth maintenance on approximately 120 structures open to the public in one-, two- and three-year cycles. The maintenance projects include a great deal of work, including carpentry repairs, painting, mechanical maintenance, conservation treatments, and curatorial changes. Closing a site for preventive maintenance requires meticulous coordination, since as many as two dozen trades may undertake work on a building during the project. Though much has changed over the decades, our work is still grounded in a combination of archaeological, documentary, and field research. Our stock-in-trade includes written analysis of historic buildings, measured drawings, and photographs. This research material constitutes an essential and growing archive on the early American built environment and informs both our written work and our reconstruction designs. We share this knowledge with our visitors through our restorations and reconstructions in the Historic Area.

We also look beyond the buildings for relevant data, collecting information from archival sources like wills, estate inventories, and personal letters to help determine how spaces were used within each exhibition building. They guide us in our development of period-appropriate furnishing plans, setting the scene for our guests to become visually immersed in the lives of the people who lived here in the 18th century. In addition, surviving artifacts from the families and archaeological objects found on the sites are also invaluable sources that guide our ever-evolving interpretation of the exhibition spaces.

Working with others throughout the foundation, we are constantly planning new installations throughout the Historic Area. Through continued research and ever-expanding analysis, we are continuing to not only provide a scholarly interpretation of the buildings, but a rich visual and personal experience for our guests.

The Art Museums of Colonial Williamsburg

The Art Museums of Colonial Williamsburg - the DeWitt Wallace Decorative Arts Museum and the Abby Aldrich Rockefeller Folk Art Museum - hold one of the world's most extensive collections of early American, British, and folk art. The vast collections comprise more than 70,000 examples of fine, decorative, mechanical and folk art. Included are exceptional examples of American and British ceramics, glass, furniture, textiles, costumes, tools, firearms, numismatics, metals, toys, prints, maps, paintings, drawings and architectural fragments from the 17th, 18th and early 19th centuries, as well as American folk art up to the present day. Many of these objects are shown in innovative changing exhibitions at the Art Museums. Others are used to furnish more than 200 rooms in Williamsburg's historic buildings, where they provide guests with a better understanding of life in early Virginia.

The SVP will ensure the Art Museums, which have recently undergone expansion, remain the premier decorative and folk-art institutions in the country with an active, engaged, and growing audience. The Art Museums are integral to the Colonial Williamsburg experience, yet they can also stand as an independent destination for currently untapped audiences. Supporting the Art Museums to reach their greatest potential provides additional opportunities for Colonial Williamsburg to thrive.

The following goals for the Art Museums were developed in the 2020-2026 strategic plan:

- Develop a local and regional marketing strategy for the art museums that integrates their role as part of CW as well as their additional value as a stand-alone destination.
- Continue to provide an array of engaging, dynamic, and relevant exhibitions and programs that appeal to diverse audiences.
- Enhance communications with on-site CW visitors to make them aware of the art museums.
- Grow the Art Museum's Membership program.
- Attract more visits and generate positive revenue streams, enhance guest amenities.
- Strengthen the Art Museum's Board and adopt regular procedures for relying on its expertise, creativity, and generosity.

The John D. Rockefeller Jr. Library

The John D. Rockefeller Jr. Library is the research hub of Colonial Williamsburg. Together, the collections and community of the library advance knowledge of early America set within the context of the larger Atlantic world, the 20th-century origins and ongoing story of Colonial Williamsburg, and the American decorative arts and folk-art movements.

The collections of the Rockefeller Library advance knowledge of colonial British America, the American Revolution, the early United States, American decorative and folk art, the history of the restoration of Virginia's 18th-century capital of Williamsburg, and the corporate history of the Foundation.

The Rockefeller Library Collections include:

- 371,100+ Visual Resources Collection items.
- 13,300+ items in the Special Collections.
- 1.6mil+ digital images in the Media Collections.

Arboretum & Gardens

More than 30 carefully maintained gardens adorn our 301-acre living history museum. From flowering backyard pleasure gardens to our grand Governor's Palace Gardens and Grounds, these gardens can offer insight into how the colonists lived and worked as a community. Ongoing research and new archaeological techniques continue to improve our understanding of 18th-century Williamsburg gardens, which is reflected in the design and interpretation guests can enjoy and learn from throughout the year.

The Colonial Williamsburg Arboretum is a Level 2 Certified Arboretum comprised of 18th-century tree and woody shrub varieties as well as modern cultivars on our Hotel and Museum properties. The collection features 25 period species of oak trees and more than 30 historic gardens.

Opportunities and Expectations for Leadership

Working alongside the CEO and the executive team, the chief curator is pivotal in implementing the organization's strategic priorities. This role significantly shapes the ongoing development of organizational culture by uniting diverse stakeholders and translating Colonial Williamsburg's mission and strategic objectives into action. The following goals and objectives have been identified as priorities for this position:

Strategic Vision & Thought Leadership

- **Set a compelling curatorial vision** that honors tradition while embracing **innovation and storytelling**.
- Demonstrate **intellectual agility**—contribute beyond one's discipline to **institution-wide strategy**, programming, and cultural dialogue.
- Maintain **political neutrality** while **stimulating thoughtful conversation** on complex histories.

Collections, Curatorial, and Program Excellence

- **Oversee and integrate** curatorial, conservation, exhibition, and collections strategies across museums and historic sites.
- Guard **historical accuracy and authenticity** while evolving **interpretive approaches** for modern audiences.
- Advance **material culture research**, archaeology, architectural preservation/restoration as core differentiators.

Audience & Experience Innovation

- Deliver content **across multiple platforms** (on-site, digital, multimedia) that resonate with **contemporary, diverse audiences** across ages and demographics.
- Partner closely with **Historic Preservation** and **Education** teams to ensure offerings are **optimized, relevant, inclusive, and engaging**.

People & Culture Leadership

- Lead **~150 professionals** with **empathy, support**, and an inclusive management approach.
- Build a **high trust**, collaborative environment; **inspire through influence** and clear standards of excellence.
- Foster talent development and succession planning across specialized functions.

External Engagement, Campaign & Board Relations

- **Advocate passionately** for the **\$600M Power of Place Campaign**—articulate mission and initiatives to donors and stakeholders.
- **Engage philanthropically** when appropriate; serve as a credible ambassador to supporters and partners.
- Act as a **key advisor to the Board of Trustees**, including leadership of **select committees**.

Operational Stewardship & Governance

- Ensure rigorous **stewardship** of **77,000** objects, **over 600 buildings**, and **15 historic sites**—balancing **access, preservation, and risk management**.
- Align with **nonprofit governance with** best practices, transparent metrics, and responsible resource allocation.

Community Presence & Institutional Citizenship

- Be a **fully engaged colleague** across CW; cultivate cross-functional alliances.
- Be an active member of the **Williamsburg community** representing CW's values in public forums.

Professional Qualifications and Personal Qualities

Central to the Colonial Williamsburg's desires in its Chief Curator and Senior Vice President are the superior personal qualities that typify a successful executive leader, including unimpeachable integrity, outstanding judgment, a commitment to excellence, perseverance, trustworthiness, an open mind, a direct and transparent communication style, creativity, courage of convictions, a willingness to take calculated risks, tolerance for ambiguity and a sense of humor.

The ideal candidate will hold, at minimum, a master's degree in history, art history, museum studies, or a related field, have a profound understanding of and appreciation for historical context, and be known for stimulating thoughtful conversation while maintaining political neutrality. They will understand the evolving landscape of modern museum experiences and be adept at delivering content across multiple platforms in ways that resonate with contemporary audiences. The SVP will have a record of accomplishment catalyzing growth and transformation and will be an experienced manager who will understand how to lead effectively through influence and inspiration.

The SVP will be a fully engaged colleague throughout the organization and a member of the Williamsburg, Virginia community. Most importantly, candidates must be mission-focused leaders with a passion for working within a nonprofit and board governance environment. This is a rare opportunity to lead with tradition and imagination—to honor the past while inspiring the future.

Colonial Williamsburg's senior vice president will above all be committed to the institution's central mission "that the future may learn from the past." Thus, while experience in a museum setting is preferred, a central requirement is a deep and abiding interest in history manifested by educational, professional, or avocational pursuits.

In addition, the ideal candidate will have the following professional qualifications and personal characteristics:

- **Commitment to mission:** Evidence of a deep commitment to and passion for the mission; absolute commitment to the pursuit of the highest academic standards, and intellectual openness across the organization's diverse constituencies.
- **Vision and leadership:** Demonstrated experience leading a complex, multi-faceted unit; experience in helping to shape and drive ideas forward while simultaneously managing a staff and organizations toward desired outcomes; ability to lead with vision, an entrepreneurial outlook, and an eye to new possibilities and emerging challenges; ability to build, mentor, and motivate a diverse team; proven experience as a problem solver; demonstrated ability to focus and lead an organization to achieve the elements of a strategic plan and to continuously assess and refine the organizational plan, structure, and operations as the plan evolves; experience in leading change.
- **Collaborative nature:** Ability to relate to people at all levels of the organization, demonstrating excellent communication and active listening skills; ability to work well with and invite feedback from a variety of constituents; a consensus builder who can be flexible when appropriate yet firm and decisive when necessary.
- **Commitment to diversity and inclusion:** An appreciation of difference and inclusiveness, understanding of nuance and an awareness of the various ways in which the workplace and other environments are experienced differently by different people; and proven skill in interacting with complex and diverse cultures, backgrounds, and perspectives.

- **Organizational change management:** A record of designing, leading, implementing, and communicating large-scale change management initiatives; the ability to energize constituents and sustain their commitment to changes in approaches, processes, and strategies.
- **Exceptional personal qualities:** A sense of urgency and engagement; honesty, integrity, persuasiveness, and a strong internal moral compass; strong work ethic; personal generosity toward one's staff and colleagues; optimism, confidence, and excitement about change; strong listening skills; the ability to observe, listen, learn, and clarify needs while engendering trust quickly among various constituencies; and a good sense of humor.



Williamsburg, Virginia

Today, the City of Williamsburg is an independent city with an estimated population just over 15,000. Williamsburg sits along Interstate 64 corridor midway between Richmond and Norfolk/Virginia Beach — at the center of the Eastern Virginia region, which has a population of more than 2.5 million.

Greater Williamsburg, with its population of more than 94,000, has remained one of the fastest growing regions in Virginia over the past three decades.

Living in Williamsburg offers residents a dense suburban feel and most residents own their homes. In Williamsburg there are a lot of restaurants and parks. Many young professionals live in Williamsburg. The public schools in Williamsburg are highly rated.

For information about living and working in Williamsburg, Virginia visit:

<https://www.visitwilliamsburg.com/>

<https://www.greatamericancountry.com/places/local-life/what-its-like-to-live-in-williamsburg-virginia>

<https://www.niche.com/places-to-live/williamsburg-va/>

Procedure for Candidacy



All applications, nominations, and inquiries are invited. Applications should include, as separate documents, a resume and a letter of interest addressing the themes in this profile.

WittKieffer is assisting The Colonial Williamsburg Foundation in this search. The search process is currently underway and will continue until the position is filled.

Applications should include, as separate documents, a resume and a letter of interest addressing the themes in the leadership profile. Applications and inquiries can be directed to WittKieffer Consultants via email.

Melissa Fincher and Jess Cummings

ColonialWilliamsburgSeniorVicePresident@wittkieffer.com

Universal acceptance for everyone, everywhere is at the heart of the Colonial Williamsburg Foundation. We promote diversity & inclusion of thought, culture, and background, which connects our entire team. As such, Colonial Williamsburg is proud to be an Equal Opportunity Employer. We do not discriminate on the basis of race, color, ancestry, national origin, religion or religious creed, mental or physical disability, medical condition, genetic information, sex (including pregnancy, childbirth, and related medical conditions), sexual orientation, gender identity, age, marital status, military or veteran status, citizenship, or other characteristics protected by state or federal law or local ordinance.